

Antelope Island State Park Portrait Photography Passes (Not Commercial Still or Video Shoots)

Portrait Photography Passes* are required for any hired photographer and/or videographer conducting sessions at Antelope Island State Park. This includes photographers utilizing the park for weddings, bridals, engagements, family groups, graduation or other posed portraiture for commercial gain. Amateurs receiving compensation (including donations or “trade”) and acting in the role of a professional are also required to obtain a Portrait Photography Pass.

Please fill out the information below, and bring it to the park entrance booth on the day of your photo shoot to pay and receive your pass.

Day Portrait Photography Pass:

\$40.00 per day

The Day Portrait Photography Pass expires when the park closes on the day of purchase. It covers up to 8 people in a single vehicle. Day passes are valid at Antelope Island State Park only.

For either pass, fill out the Contact Information and Terms and Conditions form below. This will be kept on file at park headquarters.

***Note:** Commercial still or video shoots including movie shoots; music videos; television, print or internet commercials; advertisements; promotions for products or services; or photography workshops will require a Special Use Permit and do not fall under the above Portrait Photography Pass. Please email BrockJames@utah.gov if you need a Special Use Permit, or if you have questions about whether you fall under the Special Use Permit requirements. See next page for Permit Terms and Conditions.

Portrait Photography and Videography Permit Contact Information

Name	
Business Name	
Address	
Phone	
Email Address	
Website Address	
Pass # (by park staff)	

Print Name

Signature

Date

I have read and understand the Terms and Conditions:

Terms and Conditions

1. The Portrait Photography Pass is required for any location within the boundary of Antelope Island State Park (not required for sessions taking place only along the Davis County Causeway – however, day use fees are required).
2. Shoots are only permitted in areas open to the general public.
3. Props must be kept to a minimum and not interfere with public access.
4. The pass must be clearly displayed throughout the duration of your shoot.
5. The pass is good for one vehicle up to 8 people per vehicle. All additional vehicles are responsible for paying the current per vehicle day use fee upon arrival.
6. There are many days each year where visitation is very high and wait times to enter the park may be great than 30 minutes. Your pass does not guarantee access, parking or special entry into the park.
7. If entering the backcountry area (south of the chain link fence that divides the north 2000 acres from the southern part of the park), you must stay on designated trails, within pullouts and parking areas. Do not travel off trail or cross country.
8. Drones are prohibited without a specific drone permit. See Drone Regulations under the Discover tab at antelopeisland.utah.gov
9. Duplicate or replacement passes are not issued.
10. Commercial liability insurance is not required for professional portrait photography, however both Utah State Parks and the Utah Division of Risk Management advice that you carry personal insurance in the event that you or your clients are injured on park premises. Your safety and that of your clients is your responsibility.
11. Utah State Parks and the State of Utah assumes no responsibility for loss, theft, or damage to any equipment or belongings.
12. Failure to follow the Terms and Conditions or unauthorized or improper use will result in termination of your shoot and revocation of your pass and future shoot privileges in the park.

