

(Modified from)

The Photographer's Guide to Ethical Wildlife Photography

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By Format Team 20.09.2017

1. Nature comes first.

No matter the circumstances, the wildlife photographer should put wildlife and the natural environment first, and photography second. The wildlife photographer should not interrupt any natural phenomena that occur within the natural environment.

2. Wildlife conservation should be an aim of wildlife photography.

This means working to show wildlife of all types faithfully in their natural habitats, leaving their routines and spaces undisturbed—not trying to manipulate the natural environment to get the perfect photograph. It's important to also be aware how your images are portraying the animals and environments you're photographing, and whether you're aiding or hindering wildlife conservation with your photography.

3. Be respectful of your subjects.

Wildlife should not be photographed if doing so might expose it to threat of physical harm, predation, anxiety, or impairment of reproduction. Wildlife should not be manipulated or handled in any way for the purposes of photography; if absolutely necessary, a trained expert should be enlisted for this.

4. Minimize disturbances.

Ensure that your photography process disturbs the wildlife and their environment as little as possible. The photographer should take every effort to minimize the disturbances that could occur before photographing, during photographing, or even after photographing is done. Avoiding direct flash is recommended, especially when shooting small mammals. If using an artificial light source, keep it as far away from wildlife as possible—remember that some species may be extra sensitive to light.

5. Do your research.

The wildlife photographer should be knowledgeable about flora and fauna, natural history, and related subjects such as geology and zoology. At the very least, the wildlife photographer needs a working knowledge of the species they're photographing. Going out to photograph it without knowledge of the environment you're in can be dangerous for both you and the wildlife you encounter.

6. Treat all wildlife with equal respect.

Common or rare, endemic or migratory, all wildlife and flora have equal rights. It is not acceptable to disturb the common species to photograph the rarer species.

7. Know the rules.

The wildlife photographer should understand the rules and regulations relating to the wildlife and nature of the country they are in before going out in the field. They should obey these rules accordingly, and should also obey any guidelines and advice offered by the relevant government authorities in the field (such as park rangers, for example).

8. Ask before shooting.

When preparing to photograph in a certain location, the photographer should check if permission is required to photograph there, and obtain permission from the relevant authority if needed. This applies also when you are looking to photograph on private property.

9. Respect other professionals in the field.

Be careful not to disturb other people's wildlife-focused work when in the field. If there are research studies or conservation activities happening in the area you are photographing in, be mindful of these projects.

10. Respect your fellow wildlife photographers.

If other photographers are also photographing in the area you're in, be aware of their sight lines. When photographing in a group, minimize the disturbance you create by choosing your photos carefully and yielding space to your fellow photographers as needed.

11. Remember that you're a visitor.

Always remember that the wildlife you are photographing was in their habitat before you got there, and will remain after you leave. Behave as respectfully as you would while visiting somebody else's home.

12. Don't interfere with your subjects.

It is not appropriate to manipulate wildlife or their surroundings for the sake of a photo. Following are some examples that are not acceptable:

- Spraying water to create artificial rain.
- Forcing subjects into unnatural poses, for example with strings or wires.
- Gluing or restraining subjects in order to stop movement.
- Trapping or confining subjects.

13. Leave the food at home.

Attracting animals by baiting is unethical, as is using live baits or feeding wildlife. This can be a disruption to the natural diet and food chain of wildlife.

14. Blend in.

Camouflage outfits are recommended while in the field as a means of reducing the visual distraction caused by the presence of photographers.

15. Leave no traces.

The photographer should be aware not to damage or disturb any of the natural habitats around them while shooting. The environment should look the same way when you leave as it did when you arrived. Even small actions like removing branches from around a bird's nest may be disruptive to an animal's habitat.

16. Bring a guide if needed.

If photographing in an unfamiliar location, it is advisable to bring a guide who knows the area well. A thorough knowledge of the environment is beneficial for your own safety and for that of the plants and animals you encounter.

17. Approach only with caution.

Approaching a wildlife must be done with great care, and should be undertaken by only those with a good knowledge of the behavior of the species in question. Getting that close-up photo is nice, but it's not worth it if it means causing distress to wildlife. Be sure to research whether or not it may be safe and appropriate to approach the mammals/birds/spiders/insects/reptiles/amphibians you're photographing. A telephoto lens is a useful investment for any wildlife photographer.

18. No selfies.

Avoid trying to get into the frame when photographing wild animals. This means no selfies. It may be tempting, but it's likely to disrupt or alarm the animals you're photographing.

19. Photograph endangered species with extra caution.

If a species is endangered, or known to be a target of poaching, publishing photographs of them may have negative consequences. If poaching is a concern, it may be advisable to refrain from sharing when and where the image was taken in order to avoid giving this information to would-be poachers. When it comes to endangered species, always be mindful of whether or not sharing photographs may further endanger the species and its habitat. Removing EXIF data from a photo will ensure that GPS coordinates will not be attached to it.

20. Do no harm.

Killing or in any way harming mammals/birds/spiders/insects/reptiles/amphibians, whether before or after photographing, should never be part of wildlife photography.